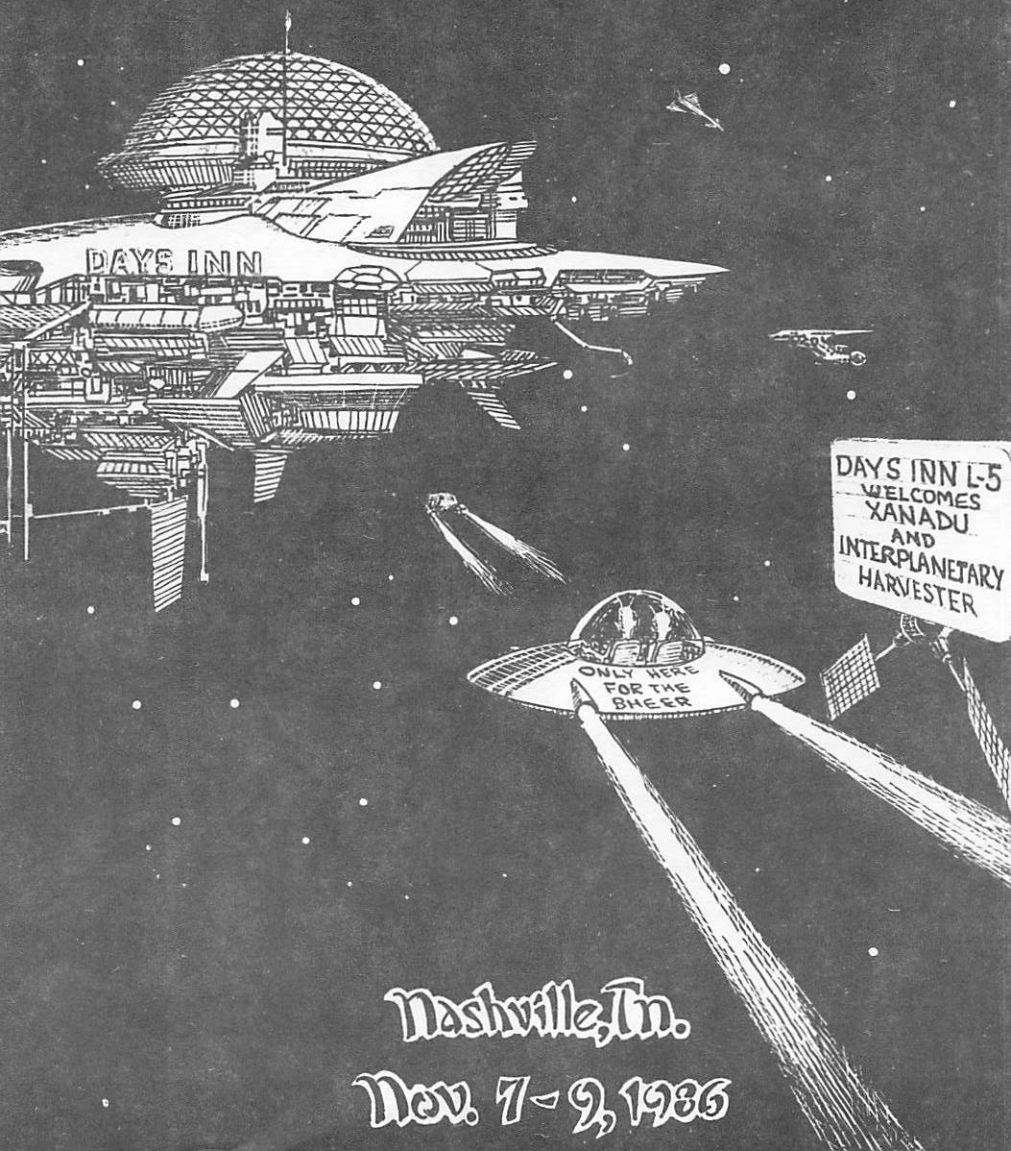


# Xanadu 3



Nashville, Tenn.  
Nov. 7-9, 1936

## SPECIAL THANKS TO WORKERS ON XANADU 2.0

Jackie Watkins  
Tom Stevens  
Sheri Morton  
Paula Adams  
Anita Williams  
Robert Green  
Pat Owen  
Bruce Rabe  
Jean Rabe  
Rembert Parker  
Stephanie Osborn  
Darrell Osborn  
Tim Bolgeo  
Jim Sheppard  
Ron Hogue  
Deborah Allen  
Donzo Hayes  
Richard Hill  
La Dona Johnston  
Lisa Lindsay  
Gordon Ramsey  
Stephanie Osborn  
Darrell Osborn

And all those others whom we may have forgotten.

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Fiction Convention  
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# XANADU 3.0

*presents*

GUEST OF HONOR:

JACK L. CHALKER

FAN ARTIST GOH:

JOAN HANKE-WOODS

FILK GOH:

BARRY & SALLY CHILDS-HELTON

MC:

WILSON (BOB) TUCKER

## Con Committee

### CO-CHAIRS

*COURTENAY F. BRAY & DAN  
CALDWELL*

### VICE-CHAIR

*PAT JAMES*

### ADMINISTRATIVE ASSISTANT

*Rocky Halleron*

### Art Show

*Sheryl Staley (1st), Vance Martin (2nd)*

### Con Suite

*Rocky Halleron and Tom Stevens*

### Dance

*Thom Osburn*

### Gaming

*Maurice Lewis (1st)*

### Huxter Room

*Rickey Sheppard (1st),*

*Mike Griffin (2nd )*

### Logistics

*Donzo Hayes*

### Maskeraid

*Jan Melton (1st), Chris Hall (2nd)*

### Operations

*Lee Sessoms (1st), Ron Moore (2nd)*

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*Courtenay F. Bray and Jim Woosley*

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*Pat James (1st)*

*Flyers — Hirt's Quickprint*

*Art Work — Melisa Walker*

*Lettering — Pat James*

*Party Coordinator — Jann Melton*

### Program Book

*Art — Rick Dunning, Bob Tidwell,*

*Thom Osburn*

*Printing and Layout— Michael Mario*

*Chapdelaine, Sr.*

*with A. C. Projects, Inc.*

*Typesetting — Nancy Peterson, Perry*

*Chapdelaine, Sr.*

*Cover — Rick Dunning*

*Publicity — Walden Books and*

*Davis-Kidd, Y107*

### Registration

*Jackie Watkins*

### Signs and Wonders

*John Hollis*

### Video

*Bob Tidwell and Mike Townsend*

# THE RHEUMATOID DISEASE FOUNDATION

RT. 4, BOX 137, FRANKLIN, TN 37064 / (615) 646-1030

PERRY A. CHAPDELAIN, SR.  
Executive Director/Secretary

To the enquiring Physician and Rheumatoid Disease Victim —

We encourage you to know about the publications listed below:

## Books

1. *Rheumatoid Diseases Cured at Last*, Anthony di Fabio, 1984 (4th ed.), 8-3/8" X 5-7/16", hpb, \$9.95, ISBN 0-931150-12-4, 136 p. Order: *The Rheumatoid Disease Foundation*, Rt. 4, Box 137, Franklin, TN 37064 or receive as *free gratis* premium with \$15.00 donation to non-profit, tax-exempt, charitable *The Rheumatoid Disease Foundation*, P.O. Box 17405, Washington, D.C. 20041.

Intended for rheumatoid disease and osteoarthritis victims to read, to become hopeful, to bring to their family doctor where medical claims can be fully assessed and applied.

2. *The Causation of Rheumatoid Disease and Many Human Cancers — A New Concept in Medicine — (A Pre'cis and Addenda, Including the Nature of Multiple Sclerosis)*, Roger Wyburn-Mason, 1983 (1st ed.), 10" X 7", hpb, \$7.50, ISBN 0-931150-13-2, 32 p.

Intended for physicians and scientists: summarizes Professor Roger Wyburn-Mason's original 479-page medical treatise titled the same [(1978) IJI Publishing Co. Ltd. \$125.00], sans *Addenda* information which has added the nature of multiple sclerosis (and precautionary statements regarding use of antiameotics). Wyburn-Mason spent 12 years researching and writing work. The *Addenda* is a good summary.

3. *The Causation of Rheumatoid Disease and Many Human Cancers — A New Concept in Medicine —* Roger Wyburn-Mason, 1978, 10" X 7", hc, before and after photos, tables, 479 p. [Dr. Blount *free gratis* distributed books to medical and hospital libraries and individual physicians about U.S.]

Intended for physician and scientist: Order: Out of print. Library addresses where this copy is available will be sent on enquiry.

4. *The Control of Pain in Arthritis of the Knee*, Dr. Paul Notrik, 1984, 5-7/16" X 8-5/16", hpb, photos & drawings, \$4.50, ISBN 0-931150-14-0, 32 p.

Intended for physician and scientist, explaining the Wyburn-Mason/Pybus method of control of pain presented in both rheumatoid disease and osteoarthritis, and written by former student of Wyburn-Mason pseudonymously.

5. *Dedication, Love and Humour*, Joan Wyburn-Mason, 1985, 5-7/16" X 8-5/16", hpb, \$4.50, ISBN 0-931150-17-5, 48 p.

A brief biography about Roger Wyburn-Mason, written by wife, Joan Wyburn-Mason.

6. *Historical Documents in Search of the Cure for Rheumatoid Disease*, Jack M. Blount, Jr., M.D., Archimedes Concon, M.D., James Rowland, D.O., William Renforth, M.D., Paul Williamson, M.D., Roger Wyburn-Mason, M.D., 1985, 5-7/16" X 8-5/16", hpb, \$4.50, ISBN 0-931150-18-3, 39 p.

Interesting speculations about the cause of Rheumatoid Disease, beginning with Jack M. Blount, Jr., M.D. in 1954 onward to Roger Wyburn-Mason, M.D.

## Tapes

7. *Intraneural Injections Demonstrated*, Gus J. Prosch, Jr., M.D., 1985, 1/2" VHS tapes, 1 hr. 45min., \$60.

Gus J. Prosch, Jr., M.D., at his clinic, identifies the major and most frequently encountered inflamed neuromata in Rheumatoid Disease and Osteoarthritis; he shows medicines used and their mixtures and demonstrates how to give the injections on patients.

8. *The First National Seminar, Rheumatoid Disease Foundation*, 1985, Birmingham, AL. Fifteen (Sound) Cassettes:

*In vitro* Chemosensitivity Studies (T. Chapdelaine, B.A.); Adequate Treatment Fighting Back Against Arthritis (Robert Bingham, M.D.); Antiameobic Treatment (Gus J. Prosch, Jr., M.D.); Aging Research (William Regelson, M.D.); Double-blind studies: Nitro-imidazoles (John R.A. Simoons, Ph.D.); New Treatment in RD (Seldon Nelson, D.O.); New Cure on RD (P. Chapdelaine, Sr., M.A.); Creative Fund Raising (Hal Smith, M.B.A.); Theory of Intraneural Injections (Gus J. Prosch, Jr., M.D.); Effects of Chelation Therapy, EDTA (Garry F. Gordon, M.D.); Present Practices, Unproven (Orville J. Davis, M.D.); Freedom in Practice of Medicine (NHF: Maureen Salaman); Amoeba in Biomedical Research (Kwang W. Jeon, Ph.D.); Multiple Sclerosis Trials (Ronald M. Davis, M.D.); Allergies and Their Modern Therapies (William E. Catterall, Sc.D.)

1-3 tapes \$12.00 ea., 4 or more \$10.00 ea.; full set (15) \$110.00; Remit to: INSTA-TAPE, Inc., P.O. Box 1729, Monrovia, CA 91016-5729. Shipping & Handling 50¢/tape; \$3 max.

Add \$1.00 for postage and handling on all orders to

*The Rheumatoid Disease Foundation*

Old Harding Road, Box 137, Franklin, TN 37064

(615) 646-1030

This space contributed to  
*The Roger Wyburn-Mason & Jack M. Blount Foundation for the Eradication of Rheumatoid Disease, Inc.*  
(*The Rheumatoid Disease Foundation*) by AC Projects, Inc.

John W. Campbell, the fabulous writer/editor who single-handedly formed the modern science fiction world, and who trained most of the major SF writers of several generations —

This book is *chock full* of science fiction speculation and science precepts AND includes letters to or about 283 SF writers and scientists, including such well known writers/scientists as:

Poul Anderson  
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Edgar Rice Burroughs  
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Jack L. Chalker  
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L. Sprague de Camp  
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Lester del Rey  
Gordon Dickson  
Albert Einstein  
Harlan Ellison  
Alan Dean Foster  
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Randall Garrett  
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Hugo Gernsback  
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Harry Harrison  
Robert A. Heinlein  
Frank Herbert  
L. Ron Hubbard  
Piers Anthony  
Damon Knight  
Cyril Kornbluth  
Henry. Catherine Kuttner

Keith Laumer  
Murray Leinster  
Willy Ley  
H.P. Lovecraft  
Anne McCaffrey  
Sam Moskowitz  
Larry Niven  
Alan E. Nourse  
Lewis Padgett  
H. Beam Piper  
Frederick Pohl  
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Carl Sagan  
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Volume 1

The  
John W. Campbell  
Letters  
Volume 1



Cover by Kelly Freas

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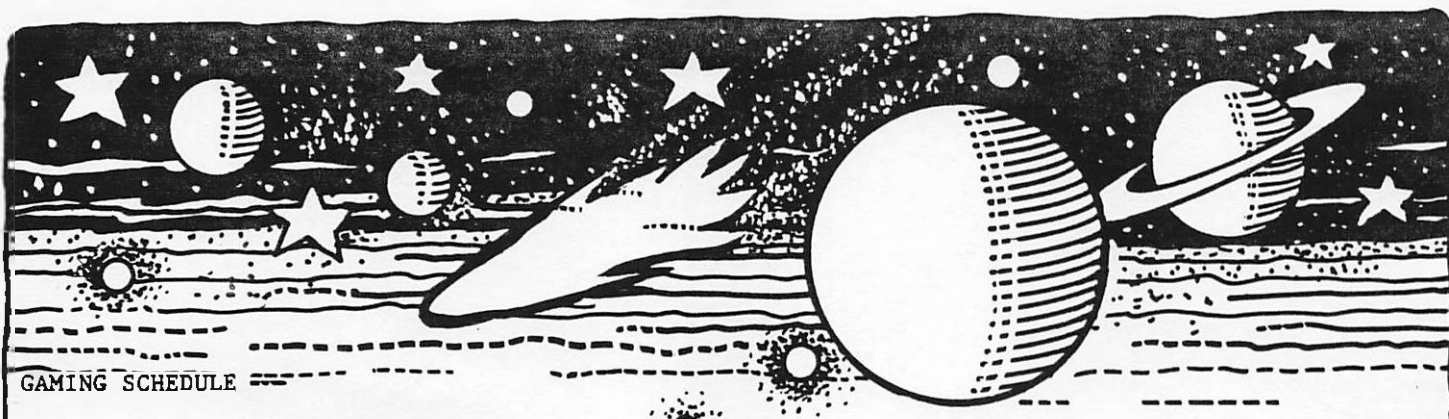
van Vogt, A.E.

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GAMING SCHEDULE

FRIDAY:

4 p.m.: AD&D Round 1

SATURDAY:

8 a.m.: AD&D Round 1  
 9 a.m.: AD&D Round 1  
 1 p.m.: Car Wars Round 1  
 2 p.m.: TriTac: Stalking the Night Fantastic  
 Fluffy Quest Round 1  
 3 p.m.: Marvel Superheroes Round 1  
 4 p.m.: AD&D Round 2  
 6 p.m.: Car Wars Round 1

# Xanadu 3

## POCKET PROGRAM

SUNDAY:

9 a.m.: Car Wars Round 2

CHILDREN'S PROGRAMMING

(OTHER ROUNDS TBA AT CON: CHECK RMS. 705 - 707.)

FRIDAY NIGHT:

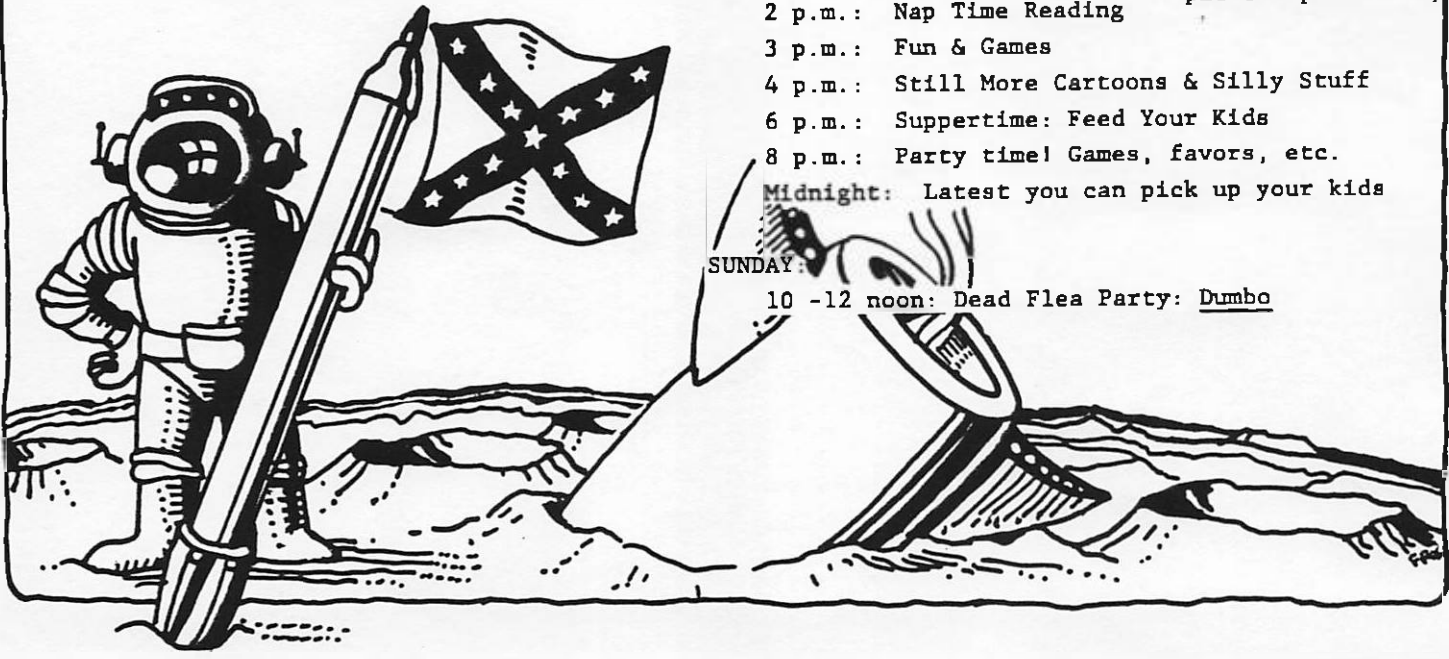
7 p.m.: The Jungle Book (with Sabu)  
 9 - 10 p.m.: Assorted Cartoons and Silly Stuff

SATURDAY:

10 a.m.: Beany & Cecil cartoon  
 12 Noon: Reading (To Be Announced)  
 12:30 p.m.: Lunch Break (All children must be picked up and fed)  
 2 p.m.: Nap Time Reading  
 3 p.m.: Fun & Games  
 4 p.m.: Still More Cartoons & Silly Stuff  
 6 p.m.: Suppertime: Feed Your Kids  
 8 p.m.: Party time! Games, favors, etc.  
 Midnight: Latest you can pick up your kids

SUNDAY:

10 -12 noon: Dead Flea Party: Dumbo



**Other Services**  
**Video Taping of Con**

*J.J. Johnson*

**Awards**

*Bob Maurus, Corinna Taylor, Gwen  
McMurtry, R. P. G.A. and Beth Willinger*

**Duct Tape**

*Gary Robe*

**Slides for Hotel Liaison**

*James Fulkerson and Ray Jones*



# Phoenixcon 2

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Includes 1 Membership



jack l. chalker



Jack [Laurence] Chalker was born in Baltimore, Maryland 12/17/44. He began reading at an early age and naturally gravitated to what are still his twin loves, science fiction and history. While still in high school, Chalker began writing for the science fiction amateur press and in 1960 launched the Hugo-nominated amateur magazine *Mirage*. A year later he founded the Mirage Press, which grew into a major specialty publishing company specializing in nonfiction and reference books about science fiction and fantasy, and developed correspondence with friendships with many leading SF and fantasy authors and editors, many of whom wrote for his magazine and his press. He is an internationally recognized expert on H.P. Lovecraft and on the history of the specialty press in SF and fantasy. After graduating with twin majors in history and English from Towson State College in 1966, he taught high school history and geography in the Baltimore City Public Schools with time out to serve with the 135th Air Commando Group, Maryland Air National Guard, during the Vietnam era, and also sound engineered some of the period's outdoor rock concerts as a sideline. He received his graduate degree in the esoteric field of the History of Ideas from John Hopkins University in 1969. His first novel, *A Jungle of Stars*, was published in 1976, and two years later, with the major popular success of his novel *Midnight at the Well of Souls* he quit teaching to become a full-time professional novelist. That same year he married Eva C. Whitley on a ferryboat in the middle of the Susquehanna River and moved to rural western Maryland. They have one son, David, born in 1981. Chalker is an active conservationist, a traveler who's been all over all fifty states and in dozens of foreign countries, a member of numerous local and national organizations ranging from the Sierra Club to the American Film Institute, the Maryland Academy of Sciences, and the Washington Science Fiction Association, to name just a few. He retains his interest in consumer electronics, has his own satellite dish, and frequently reviews computer hardware and software for national magazines. He also has a regular monthly column on science fantasy publishing in *Fantasy Review*. He is a three-term past Treasurer of the Science Fiction Writers of America, a noted speaker on science fiction at numerous colleges and universities as well as a past lecturer at the Smithsonian and National Institutes of Health, and is a well-

known auctioneer of science fiction and fantasy art having sold over five million dollars worth to date. He has received many writing awards, including the Hamilton-Bracket Memorial Award for his Well World books, the Gold Medal of the prestigious *West Coast Review of Books* for *Spirits of Flux and Anchor*, and the E.E. Smith Skylark Award for his career writings. He has a passionate love of steamboats and particularly ferryboats, and has ridden over three hundred ferries in the U.S. and elsewhere. He lives with his wife, son, a Pekingese named Hoy Ping Pong and Stonewell J. Pussycat, the world's dumbest cat, in the Catoctin Mountain region of Western Maryland near Camp David. He is currently working on his thirty-fifth novel.



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**NIGHTLY ROOM RATES:** \$55 DOUBLE, \$60 KING, \$80 SUITE.

**ADMISSION:** \$17 TILL MAY 1, 1987. \$20 THEREAFTER (CHILDREN UNDER 12 HALF-PRICE).

**FOR FURTHER INFO, CONTACT:** KEN MOORE, 647 DEVON DR., NASHVILLE, TN 37220; PH. (615) 832-8402,

or

CAROLE HUNTER, WILDWOOD AVE., NASHVILLE, TN 37212;  
PH. (615) 297-5740.



## MAGIC CARPET RIDE

**Gaming:** We are featuring Car Wars, a STEVE JACKSON tournament, and two R.P.G.A. tournaments. All of these are offering prizes. We will also have a Hearts tournament, with prize, and a Tri-Tac tournament. See Pocket Program for times.

**Children's Programming and Babysitting Services.** Like last year, we are providing special programming for the kids. Readings from books, movies, cartoons, and more as mentioned in the pocket program.

**Handicap Access:** This hotel is a retrofit, so there are no special rooms or facilities for the handicapped. The hotel personnel suggest you ask for a room without Jacuzzi because the sides on them are high, and you might have difficulties getting in and out. For those who wish to use the pool and big Jacuzzi special arrangements will be made to go through the hotel restaurant on the lobby floor when necessary.

**Con Suite, Pool, and Jacuzzi:** All of these are 24-hour. The Friday and Saturday night dances will be in the Con Suite. Please, no glass in the pool or Jacuzzi area.

**Post No Bills:** The hotel has asked us not to post any signs or flyers on the walls. The convention will be providing easels and boards to post signs and flyers during the convention.

**Drinking Age:** In Tennessee, you must be 21 to drink alcohol. Please present ID at Registration to get your badge stamped or you will be inconvenienced in the Con Suite and possibly other areas for ID.

**Weapons Policy:** Xanadu has adopted the policy of no weapons to be worn, carried, or displayed in any public or residential area of the hotel. The exception to the rule will be those people participating in the Maskeraid. We are not allowing weapons to be sold or displayed in the Huxter Room this year.



*Larry*

**RIVEN**

SCIENCE FICTION G.O.H.

*Wilson "Bob"*

**TUCKER**

MASTER OF CEREMONIES

*Timothy*

**ZAHN**

SPECIAL GUEST

*Christopher*

**STASHEFF**

FANTASY G.O.H.

*David*

**CHERRY**

ARTIST G.O.H.

Memberships are \$15.00 until December 1, and are \$20.00 thereafter. All preregistration should be sent to CHATTACON- P.O. BOX 921- HIXSON, TN. 37343 For more information about CHATTACON, please pick up a flyer or drop by the CHATTACON party.

joan hankewoods



by  
Rocky Halleron

I just met joan hankewoods at an ASFA party at Lone Star Con. (What was I doing at an Association of Science Fiction Artists party? Beats me! I thought it was the Cincinnati bid party! By the time I had realized my mistake, it was too late—they thought I belonged. But I digress.)

The first thing I noticed about joan was her eyes, which really do look like ice on fire. I was speechless. Fortunately, joan is a very gracious lady. I managed to get the vocal cords working long enough to choke out a request for her address and she consented to let me have it. This is quite fortunate, since I could never have gotten Dan or Fran to ask her to be Fan Artist Guest of Honor and you would be looking at a blank page right now.

joan currently lives in Chicago (a 3rd generation resident of that windy city) and is working on her black belt in Kyokushin Karate. This has interfered considerably with her production of SF art, although her commercial art career has entered a renaissance. But somehow the acquisition of a high art of violence has mysteriously granted more grace and power to her life and art (her words). I believe her.

After being nominated for the Fan Artist Hugo for 6 consecutive years, joan won this year at Confederation. It is much deserved and much overdue.

joan does not see herself as a "Professional" SF artist. Commercial fashion art and corporate design pay for her bread and butter (ah, sushi and sake). The art inspired by SF, fantasy, astronomy, and now, martial arts, comes from the heart.

It is her desire to support herself with the sale of "amateur" art. Neat trick. But the bright side is that she shows up at convention art shows with the hotel rent, wonderful meals shared with fellow fans, and doodads from the huxter room to pay for. As long as she is poor enough to be forced to sell her fantasy work to partake of fandom, we are in luck.

Now, I'm the last person to wish joan anything but the best, but I would be saddened if the time ever came that she didn't have to sell her soul to support her con habit. What I've been trying to say (badly, as usual) is that joan's art is for fun, her way of relaxing. All I can say is: "keep relaxing, joan".

A plea from joan: She's very shy and has a tendency to hide. Let's show her how to party down here and bring her out of her shell.

(P.S. Don't tell her I told you, but Tuesday (Nov. 11) is her birthday).



Jackie Frotie





## George Alec Effinger Benefit Auction

Since his first professional appearance in 1971, George Alec Effinger has written some of the best humorous science fiction, as well as some of the most thought-provoking. Unfortunately, for about the same period "Piglet" has battled continuing medical problems that have left him deeply in debt. To make matters worse, a fire recently destroyed his New Orleans apartment, with Effinger sustaining second degree burns in the process. XANADU is pleased to assist in organizing a fund raising effort on his behalf, including a benefit auction which will be held during the art auction.

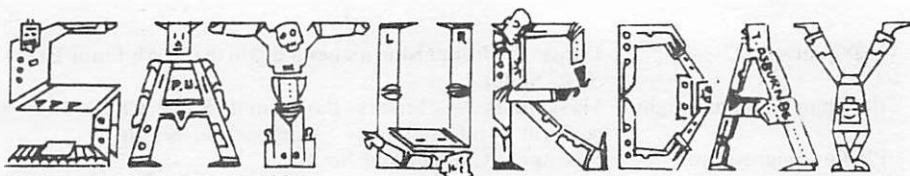
**Special Note:** Children's Programming, Babysitting Services, Gaming, and Video along with Food Map are in the Pocket Program.

*This schedule may change without notice — consult Pocket Program and Bulletin Boards for additional information.*

# FRIDAY

**Friday, November 7, 1986**

9:00a.m.-4:00p.m.	Art Show opens for Artist Check-in — VIP Room
10:00a.m.	Registration and Information in Main Lobby
12:00 noon	Huxter Room opens for Huxter Check-In — Cumberland North
3:00p.m.	Huxter Room opens to Public — Cumberland North
4:30p.m.	Art Show opens to Public — Cumberland North
7:00p.m.	Opening Ceremonies: Introduction to guests, con committee, planned activities, etc. — Cumberland South
7:30p.m.-8:30p.m.	Local Writers Speak Out! Perry A. Chapdelaine, Sr., Editor & Publisher of <i>The John W. Campbell Letters</i> , Vol. 1, and Charles Fontenay, author of <i>The Silk and the Song</i> , talk about their current and future works in progress — Cumberland South
8:00 p.m.	Huxter Room closes — Cumberland North
8:30p.m.-10:00p.m.	Tarot Workshop — Gale Carrier demonstrates card reading techniques — Board Room
8:30p.m.-9:30p.m.	Maskeraid Workshop — Jackie Watkin's show-and-tell on tips for better costuming — Cumberland South
9:00p.m.	Art Show Closes — VIP Room
10:00p.m.-until?	Dance — Thom Osburn plays them so you bop'til you drop — 9th Floor Bar (Con Suite)
10:00p.m.	Registration Closes — Moves to Operations — Suite 605-607
10:00p.m.-until?	Filking — Barry and Sally Childs-Helton and others sing all night — Cumberland South



Saturday, November 8, 1986

9:00a.m.-2:00p.m.	Art Show open for Artist Check-in -- VIP Room
10:00a.m.	Registration Opens -- Lobby
10:00a.m.	Huxter Room opens -- Cumberland North
10:00a.m.	Art Show opens to public -- VIP Room
12:00noon-1:00p.m.	How will the Challenger Disaster Affect the Space Program? -- Representative Bill Boner (Tentative), Marla Baer-Peckham, Conley Powell, and Pat Molloy speak on this subject -- Cumberland South
1:00p.m.-2:00p.m.	Space Station Initiative -- Marla Baer-Peckham presents a slide presentation on this subject -- Cumberland South
1:00p.m.-2:30p.m.	Fanzine Workshop -- Nicki and Dick Lynch give guidance to present and future fanzine writers and editors -- Jefferson Room
2:00p.m.-3:00p.m.	Why Do We Do This To Ourselves? -- Part II -- The Dept. Heads of Conventions Confess -- Steve Francis, Dealer's Room; Sue Francis, Gopher Holes and Registration; Sue Phillips, Maskeraids; Dan Caldwell, Art Shows; and Rocky Halleron, Con Suites -- Cumberland South
2:30p.m.-4:00p.m.	Computer Workshop -- Tentatively Scheduled -- Computer networking to SF databases, interactive fiction -- Board Room
3:00p.m.-4:00p.m.	The World According to Jack Chalker -- Cumberland South
4:00p.m.-5:30p.m.	Karate Workshop or We Don't Need No Stinkin' Weapons -- We are Stinkin' Weapons -- joan hanke-woods and Sally and Barry Childs-Helton demonstrate street fighting techniques -- Cumberland South
4:00p.m.-5:30p.m.	APA Workshop -- Jane Dennis gives pointers on writing, editing, and producing APAs (Amateur Press Association publications) -- Jefferson Room
5:30p.m.-6:30p.m.	Scott King presents "The Farm" -- Scott King's slide presentation of the movie adaptation of Lovecraft's <i>The Colors Out of Space</i> -- Cumberland South
5:30p.m.-6:30p.m.	DSC Bylaws Committee Meeting -- open to public -- Scott Dennis (KY), Sue Phillips (GA) and Richard Gilliam (AL) -- Board Room
5:30p.m.-7:00p.m.	Food Foraging: The Search for Dinner
6:00p.m.	Huxter Room Closes -- Cumberland North
6:00p.m.	Registration Closes -- Moves to Operations -- Suite 605-607
7:00p.m.	Art Show Closes -- VIP Room
7:00p.m.-7:30p.m.	Awards Presentation -- Cumberland South
7:30p.m.-8:00p.m.	joan hanke-woods speech -- Cumberland South
8:00p.m.-8:30p.m.	Magic Show -- Darrell Osborn dazzles us with magic -- Cumberland South
8:30p.m.-10:30p.m.	Art Auction -- Jack Chalker and Dale Staley are auctioneers. George Alec Effinger Auction may be included -- Cumberland South
9:30p.m.-10:30p.m.	Maskeraid Pre-judging -- Hallway in front of Cumberland South

10:00p.m.-until?

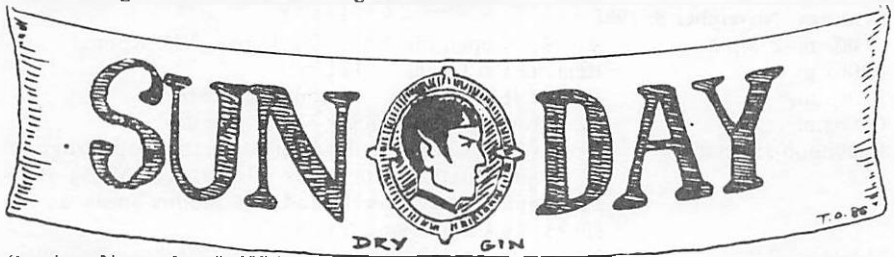
Dance — Thom Osburn does it again in the 9th Floor Bar — (Con Suite)

10:30p.m.-12:00midnight

Maskeraids — Filkers Barry and Sally Childs-Helton perform at intermission — Cumberland South

12:00midnight-until?

Filking — Cumberland South



Sunday, November 9, 1986

10:00a.m.

Art Show open to public — VIP Room

10:00a.m.

Huxter Room open to public — Cumberland North

12:00noon-1:00p.m.

Planet 10 and Other Wonders — Conley Powell speaks — Cumberland South

2:00p.m.

Checkout time

2:00p.m.

Huxter Room Closes for Huxter Check-out — Cumberland North

2:00p.m.-4:00p.m.

Art Show Closes — Artist Check-out hours — VIP Room

Dead Dog Afternoon

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## barry & sally childs-helton



(Or, "No, Brer Fox, Don't Make Me FILK ALL Weekend!")  
a wandering tribute by Bill Sutton

Talking to Barry Childs-Helton is much like talking to a belt buckle. Oh, he's much more communicative, a much better singer and songwriter, and even has a little more flash. It's just that he LOOKS so much like a belt buckle, at least from where I stand.

Talking to Sally is much more fun. Er . . . hi, Barry. What'd I just say? Yes, sir. I'll start over. Thank you. No, that's all right, I didn't need those fingers anyway.

In truth, it is extremely hard to describe these two with mere superlatives. Between them they have enough sheepskin to make seat covers for a fleet of cars, they play almost anything playable (and a few things that shouldn't be), and teach, and write, and [puff puff pant I CAN'T KEEP THIS PACE UP!]

As the mundane world knows them, Barry comes to this part of the country from Utah by way of Denver with a stop in California along the way. Sally hails from North Carolina (a MUCH more dignified state!). They met while attending the Indiana University graduate school, pursuing advanced degrees in Folklore and Ethno-Musicology. Going to school is a way of life for these two, as Barry holds a degree in English from Wittenberg, a degree in Creative Writing from IU (plus a Master's degree), and completed his PhD in Folklore in 1982. He is currently working on a Master's degree in Social Work from IU. Sally's degrees are in Music Education (East Carolina University), Ethno-Musicology (Master's, IU), and Library Science (Master's, IU), and she is ABD (All but Dissertation) in Ethno-Musicology even as we . . . er . . . speak.

They currently live in Indianapolis, Indiana amongst multiple instruments and myriad dusty SF tomes. Sally is an archivist and librarian for the Indiana Historical Society, and Barry is a mental health clinician at the Tri-County Mental Health Center.

But that doesn't concern us now. We're FEN. We want the TRUTH.

Very well.

Their first venture in SF fandom was in 1982, at InConJunction II in Indianapolis. This warped experience would have been bad enough, but (horrors!) they discovered filking at Marcon 20 (Columbus, OH, 1985). This was the limit. They were doomed.

Their largest fan activity is their involvement with the Whoosier Network Dr. Who Fan Club, where they edit the newsletter. Sally's fund raising activities with the club were directly responsible for the acquisition and broadcast of Dr. Who in the Indianapolis area.

Sally plays everything but the kitchen sink, but is mostly a percussionist (translation: someone who likes to beat on things). Barry has been playing guitar for around 20 years. They write . . . interesting music.

You will be foolish not to talk to, listen to, watch, and/or sing with these people. They don't make it to a lot of cons, as Barry's job keeps him working every other weekend. They're fun folks, and you'll hit yourself if you miss them. Or, I'll hit you.

So as you walk down the corridors of the hotel, keep your eyes open for the fresh dents in the ceiling. That'll be the trail Barry leaves everywhere he goes. When you find them, talk to Sally. Unless you want a crick in your neck.

As a side note -- Barry has a green belt in karate, and Sally has a brown belt. My comment -- they'll have to CATCH me first!



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# wilson (bob) tucker



by  
*Jann Melton*

I could spend page after page telling you of Tucker's works and legends (but the printing bill would drive the con chairs bats). So this time I decided to tell you of the man.

Who is Bob Tucker? I have known Bob for more years than I care to admit to and still each time I see him my respect for him grows. I see him as a chivalrous knight, a gallant gentleman and a mischievous boy all rolled into one. He can make you laugh when you need it, he can make you feel like a million dollars when you need to, and always remembers to think of others first. He enjoys a cigar upon occasion but will never smoke one if someone in the room objects. He is said to be a ladies' man, but he would never treat a female like I have seen some "ladies' men" treat them. I won't say that he won't open a door for a woman or help her on with her coat, but he will listen to her and accept that there is more to her than her outward appearance.

I have seen his eyes light up when he talks about funny stories of days gone by. Of silly tricks played on or by him. This reminds me so much of my young nephew, and you can't help but get caught up in the excitement with him.

I could go on forever, but my allotted space is about used up. This bio has turned into more of a love letter than a history. I just hope that I have managed in my own way to show you a little of the man Wilson "Bob" Tucker.

## Featured Guests

**Eva Chalker Whitney** was a co-founder of Paracon at Penn State where she met Jack Chalker, who was the Guest of Honor. She ran programming at Disclave in '81 and '85 and chaired Disclave in '82. The special events she has run at Worldcon include the Crab Feast at Constellation and Hugo Awards at Confederation. She is a member of FAPA, the oldest APA in SF. She has written several convention oriented fanzines and is presently doing a bidzine for the Washington in '92 bid.

**David Chalker** attended over 60 conventions and 5 worldcons and will be 5 in December.

**Perry Chapdelaine** has been a teacher, computer programmer, mathematician and surveyor as well as a writer. He is editor and publisher of *The John W. Campbell Letters, Vol. I*, which was recently nominated for a Hugo. He is planning Volume II. He also serves as Executive Director/Secretary of *The Rheumatoid Disease Foundation*.

## Program Participants

**Marla Baer Peckham** is a systems engineer for Boeing Aerospace involved in the design of the space station. She received her degree from Rensselaer Polytechnic in New York where she met her husband, David; he also works for Boeing Aerospace as a waste management engineer on the space station. She was chairwoman of First-Last Con in '81 and Rusty Con I in '84 and has been actively involved in fandom for over a decade.

**Bill Boner** is the Congressman from the district including Nashville. He currently serves on the U.S. House of Representatives Subcommittee on Space Science and Technology.

**Dan Caldwell** has helped and advised several art shows in the South. He worked on Kubla for 13 years, Iguanacon, and North AmeriCon. He ran Phoenixcon's art show in '86 and co-headed Confederation's and DSC Louisville's art show.

**Gale Carrier** has been doing Tarot for 13 years. She does individual consultations, teaches Tarot, and has helped the police in Louisiana and Arizona in case solving.

**Jane Dennis** is founder of KAPA and presently publishes "Jane's Fighting SMOFs", the convention information fanzine and also runs Rubicon in Lexington. She co-huxters with her husband Scott.

**Charles Fontenay** is re-write editor for Nashville Tennessean. He wrote *The Day the Ocean Overflowed* and *The Silk and the Song*, to which he is presently writing the sequel.

**Steve Francis** has run the huxter rooms for DSC Louisville, Confederation, 3 years of UpperSouthClave, and all the Rivercons. He has been treasurer of Rivercon I thru 7 and Co-chair of 8 thru 11.

**Sue Francis** ran her first Gopher Hole at Confederation. She ran Rivercon's Registration the first seven years and co-chaired the last four. She also co-chaired DSC Louisville.

**Rocky Halleron** ran the Con Suites of Xanadu 1.5 and 2 and Kubla 14. He co-heads Xanadu 3 Con Suite this year. He is one of the founders of the Western Kentucky University Speculative Fiction Society.

**Scott King** has been an independent film and TV producer for 20 years. He reviewed "Starman", a locally made SF film for Starlog. His present assignment for Fangora is to review "The Farm", the locally made horror film based on H.P. Lovecraft's "The Colors Out of Space". David Keith, star of "Firestarter", is directing the film.

**Dick and Nicki Lynch** published "Chat" for 40 issues (3 years). They are currently members of several APazines including Southern Fandom Press Alliance and Speculator Amateur Press Society. The second issue of "Mimosa" is due out soon. They won the Rebel Award in '81.

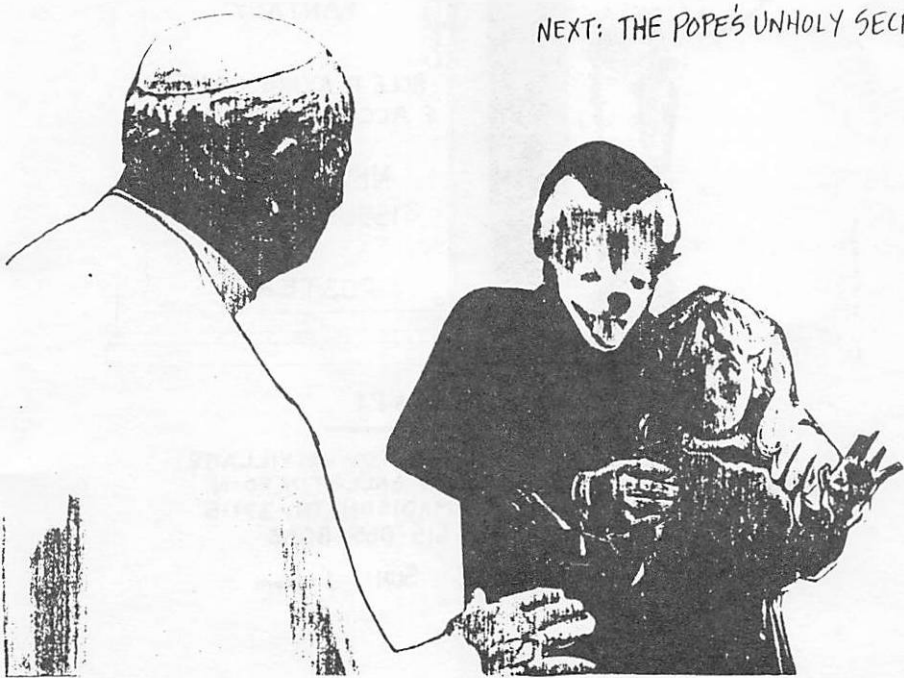
**Pat Molloy** is an employee of NASA, editor of KAPA, and chairman of DSC 25 in Huntsville next year.

**Sue Phillips** ran several Maskeraids in the South including Phoenixcon's in '85. She has co-chaired Attention in Atlanta in '77 and was Assistant Chairman of Phoenixcon in '86.

**Conley Powell** is a scientist and SF writer who has done research in such areas as rocket propulsion, guidance, controlled fusion, and interstellar flight to mention a few. He is a senior member of the American Astronautical Society and American Institute of Aeronautics and Astronautics and fellow of British Interplanetary Society.

**Jackie Watkins** has run several Maskeraids including the Memphis Fantasy Con's. She has been co-chair of past Mid South con's in Memphis. She currently serves as Herald of Grey Niche.

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